

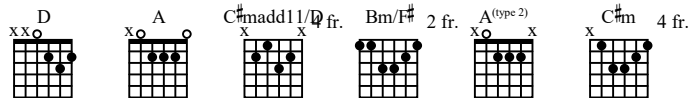
TRAIN IN VAIN

As recorded by The Clash

(From the 1979 Album LONDON CALLING)

Transcribed by Austin Mills

Words by
Music by



A Intro

Moderate Rock ♩ = 125

3

1

Gtr I

T

A

B

(A5)

4

P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M.

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B Verse

D C#m A

D C#m A

D C#m A

D C#m A

8

Gtr I

T 7 4 0 7 4 0 7 4 0 7 4 0

A 7 6 5 7 6 5 7 6 5 7 6 5

B 5 4 0 5 4 0 5 4 0 5 4 0

C Break

D Bm/F# D C#m A D C#m A

Gtr I

T 2 2 2 2 3 7 4 0
A 0 0 2 4 4 7 5 2
B 0 0 2 4 4 7 5 2

Gtr III

T 2 2 2 2 3 -
A 0 0 2 4 4 -
B 0 0 2 4 4 -

D Chorus

16

D

A (type 2)

D

Gtr I

T

A

B

Gtr III

T

A

B

F Verse

20

D C#m A D C# A D C#m A D C#m A

T
A
B

H Verse

D Bm/F#

Gtr I

T
A
B

D C#m A D C#m A

Gtr III

T
A
B

A (type 2)

The image displays a musical score for the song "The Rose Tree". It is divided into two systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The first system is labeled with a measure number of 28. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics "The Rose Tree" are written below the vocal line. The second system continues the melody and accompaniment. The score is presented in a clean, black-and-white format.

D C#m A

32

D C#m A D C#m A D C#m A D C#m A

T 7 4 0 7 4 0 7 4 0 7 4 0

A 7 7 7 7 7 7 7 7 7 7 7 7

B 5 4 0 5 4 0 5 4 0 5 4 0

K Break**L** Verse

36

D A Bm/F#

Gtr I

T A B

Gtr III

T A B

□ Break

P Verse

44

D Bm/F#

Gtr I

T A B

Gtr III

T A B

D C#m A D C#m A

Q Chorus

D A(type 2) D

48

T A B

T A B

(2)
(3)
(0)

(2)
(3)
(0)

R Verse

D C#m A D C#m A D C#m A D C#m A

52

Gtr I

T A B

7 4 0 7 4 0 7 4 0 7 4 0

7 7 6 7 7 6 7 7 6 7 7 6

5 4 0 5 4 0 5 4 0 5 4 0

D C#m A D C#m A D C#m A D C#m A

56

Gtr I

T A B

7 4 0 7 4 0 7 4 0 7 4 0

7 7 6 7 7 6 7 7 6 7 7 6

5 4 0 5 4 0 5 4 0 5 4 0

Gtr II

P.M.† P.M. P.M. P.M.† P.M. P.M. P.M. P.M.† P.M. P.M. P.M.† P.M. P.M. P.M.

T A B

7 7 5 7 7 5 7 7 5 7 7 5 7 7 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

S Break

60

D A Bm/F#

D C#m A D C#m A

T

A

B

P.M.

7

5

U Break

The musical score is divided into two sections: 'U Break' and 'V Outro'.

U Break: This section consists of three measures. The first measure is marked with a 'D' chord, the second with an 'A' chord, and the third with a 'Bm/F#' chord. The notation includes a treble clef with a key signature of two sharps (F# and C#), a bass line with a 2/4 time signature, and a guitar part with a key signature of two sharps. The guitar part features a series of eighth notes in the first measure, a half note in the second, and a half note in the third.

V Outro: This section consists of six measures. The first measure is marked with a 'D' chord, the second with a 'C#m' chord, and the third with an 'A' chord. The notation includes a treble clef with a key signature of two sharps (F# and C#), a bass line with a 2/4 time signature, and a guitar part with a key signature of two sharps. The guitar part features a series of eighth notes in the first measure, a half note in the second, and a half note in the third.

D C#m A D C#m A D C#m A D C#m A

68

5x

P.M.↓ P.M. P.M. P.M.↓ P.M. P.M. P.M.↓ P.M. P.M. P.M.↓ P.M. P.M. P.M.

72

P.M.----↓ P.M. P.M. P.M.